

M E R E D I T H M A G O U N

C O S T U M E D E S I G N E R

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TEACHING EXPERIENCE

Lecturer Costume Design **Old Dominion University, Norfolk, VA** **August 2018 -Present**

Courses Taught:

- THEA/COMM 225 Intro to Production Technology
- THEA 244 Intro to Production Design
- THEA 241A The Theatre Experience
- THEA 248 Intro to Stage Make-Up

2018-present: Faculty Advisor—USITT Student Chapter

Lecturer Costume Design/Technology **Central Washington University, Ellensburg, WA** **September 2014-June 2018**

Courses Taught:

- TH107 Introduction to Theatre
- TH161 Intro to Technology—Costume & Make-Up (co-taught with M. Catherine McMillen)
- TH261 Costume Technology
- TH301 Production Application Design/Wardrobe
- TH361 Stage Costuming
- TH362 Costume Crafts
- TH393/493 Costume Lab
- TH440 Advanced Design Problems
- TH452 Fashion History
- TH461 Costume Design

2016: Co-Founded with Dr. Emily Rollie the Ghostlight Lab Series: An Experimental Theater Space.

2017: Awarded a grant to from the Provost to develop a new course for the General Education Program.

Adjunct Costume Design Teacher **Boston Arts Academy, Boston, MA** **March 2012-June 2014**

- Design and Construction for Freshmen: students learn basic sewing and construction skills, conceptualizing a design from start to finish.
- Design and Construction for Sophomores: builds on the prior sewing skills where students design and build a simple garment.
- Upper House Costume Design: Students learn about all aspects of costume design--from the elements of design, to character analysis, to rendering, fabric swatching, and paperwork.

Make-Up Design Workshop **Stoneham Theatre, Stoneham, MA** **8 Week Workshop Spring 2014**

- Created an 8 week intensive program for high school students.
- Taught: Shading, Contouring, Corrective Make-Up, "Street" Make-up, Old-Age, Historical Characters, Gender Swap, Wounds, Blood, Zombies, Monsters, Animals, Fantasy and other special effects.

Costume Design Workshop **Stoneham Theatre, Stoneham, MA** **10 Day Workshop, Summer 2014**

- Created a 10 day costume design workshop for children ages 8-14.
- Students learn basic universal design language while developing drawing, hand sewing, and creative problem solving techniques.

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THEATRICAL COSTUME DESIGN (SELECTED CREDITS)

| Title | Director | Location | Date |
|------------------------------------|-------------------|---|-------------|
| <i>Naked Mole Rat Gets Dressed</i> | Katherine Hammond | Goode Theater, Norfolk, VA | 2019 |
| <i>HomeSick</i> | Deborah Wallace | Goode Theater, Norfolk, VA | 2019 |
| <i>Twelfth Night</i> | Chris Hanna | Goode Theater, Norfolk, VA | 2019 |
| <i>Getting Out</i> | Carolina Conte | Goode Theater, Norfolk, VA | 2019 |
| <i>Faust</i> | Lee Smith | Goode Theater, Norfolk, VA | 2018 |
| <i>Les Miserables: The Musical</i> | Kate Jaeger | Everett Performing Arts Center, Everett, WA | 2018 |
| <i>Legally Blonde</i> | Dr. Terri Brown | McConnel Theater, Ellensburg, WA | 2018 |
| <i>Good Kids *</i> | Patrick Dizney | Tower Theater, Ellensburg, WA | 2017 |

**Organized the installation of "What Were You Wearing" Art Project in conjunction with the Women's Gender and Sexuality Department, Brooks Library, and the Wellness Center at Central Washington University*

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| <i>Monkey and His Magical Journey...</i> | George Bellah | McConnel Theater, Ellensburg, WA | 2017 |
| <i>Hairspray: The Musical</i> | Faith Russell | Everett Performing Arts Center, Everett, WA | 2016 |
| <i>Mary Poppins*</i> | Dr. Terri Brown | McConnell Theater, Ellensburg, WA | 2016 |
| <i>*Received a Certificate of Merit in Costume Design from KCACTF Region VII</i> | | | |
| <i>The Other Place</i> | Tim Fort | The Other Stages, Weston, VT | 2015 |
| <i>Fiddler on the Roof</i> | Patrick Dizney | McConnell Theater, Ellensburg, WA | 2015 |
| <i>Carousel</i> | Stephen Terrell | Majestic Theater, Boston, MA | 2014 |
| <i>We Are Proud To Present...</i> | Summer L. Williams | Paramount Center, Boston, MA | 2014 |
| <i>Lysistrata</i> | Dale Young | Comely-Lane Theater, Lowell, MA | 2013 |
| <i>Grimm</i> | Maura Tighe | BAA Black Box Theater, Boston, MA | 2013 |
| <i>The Normal Heart*</i> | David Miller | BCA Black Box Theater, Boston MA | 2013 |
| <i>*Received the IRNE Award for Best Production-Small/Fringe, 2013.</i> | | | |
| <i>Jekyll and Hyde: The Musical</i> | Penny Hansen | Stoneham Theatre, Stoneham, MA | 2013 |
| <i>The Wiz</i> | Laine Binder | Stoneham Theatre, Stoneham, MA | 2013 |
| <i>Cymbeline</i> | Patricia Rigglin | Com. Shakes Tour the Parks. Boston, MA | 2013 |
| <i>Why Torture is Wrong,..</i> | Adam Zahler | Arsenal Center for the Arts, Watertown, MA | 2013 |
| <i>Trouble Man</i> | Rebecca Perricone | Berklee College of Music, Boston, MA | 2013 |
| <i>ARTiculation</i> | John Adejoke | BAA Black Box Theater, Boston, MA | 2013 |
| <i>Jane Eyre, The Musical</i> | Nick Sulfaro | Stoneham Theatre, Stoneham, MA | 2013 |
| <i>Company, The Musical</i> | Jonathan Carr | Northeastern Studio Theater, Boston, MA | 2012 |
| <i>Lumberjacks In Love</i> | Caitlin Lowans | Stoneham Theatre, Stoneham, MA | 2012 |
| <i>Twelfth Night</i> | Thomas Martin | Lynn Woods, Lynn, MA | 2012 |
| <i>You're A Good Man, Charlie Brown</i> | Corey Jackson | Rantoul Black Box Theatre, Lynn, MA | 2012 |
| <i>Songs for A New World</i> | Jason Luciana | Cambridge YMCA Theatre, Cambridge, MA | 2012 |
| <i>Big Love</i> | A. Ocampo-Guzman | Northeastern Studio Theater, Boston, MA | 2012 |
| <i>Into the Woods</i> | Caitlin Lowans | Stoneham Theatre, Stoneham, MA | 2012 |
| <i>I Love You...Now Change</i> | Corey Jackson | Rantoul Black Box Theatre, Lynn, MA | 2012 |
| <i>Poe! Poe! Poe!</i> | Elizabeth Gutterman | Arsenal Center for the Arts, Watertown, MA | 2011 |
| <i>God Rest Ye Merry Gender Bend</i> | Anya Martin | New Hazlett Theater, Pittsburgh, PA | 2011 |
| <i>Dido & Aeneas</i> | Gregory Lehane | Philip Chosky Theatre, Pittsburgh, PA | 2011 |
| <i>Medea</i> | Max Montel | H. W. Rauh Studio, Pittsburgh, PA | 2009 |
| <i>Colorful World</i> | Pete Boisvert | 78 th Street Theatre Lab, NYC | 2008 |
| <i>Proof</i> | Tom Wojtunik | Astoria Performing Arts Center, NYC | 2007 |
| <i>Fallen</i> | Joseph Shultz | Gene Frankel Theater, NYC | 2006 |
| <i>The Mother of Us All</i> | Tina Shepard | Theater 14, Northampton, MA | 2005 |
| <i>Mother Courage and Her Children</i> | Alyson Roux | H. Flanagan Theatre, Northampton, MA | 2003 |
| <i>Jar the Floor</i> | Andrea Hairston | H. Flanagan Theatre, Northampton, MA | 2002 |

FILM AND TV COSTUME DESIGN

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|-----------------------------------|------------------|---------------------------------|------|
| "Hurricane Roads" | David Mallen | ODU Film | 2019 |
| "Ladies Night at the Owl" | Jeremy Ungar | WQED and CMU TV Workshop | 2009 |
| "The Things We Know" Short Film | Lucie Tiberghien | On the Leesh Productions, NYC | 2007 |
| "Windy Acres*" TV Show—7 Episodes | Jay Craven | Kingdom County Productions/WPVT | 2004 |

*Received two New England Emmy's for Outstanding Achievement in Entertainment Program

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ASSISTANT COSTUME DESIGN

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|----------------------------------|----------------------|---------------------------------------|------|
| <i>The Royal Family</i> | Susan Tsu | Public Theatre, Pittsburgh, PA | 2010 |
| Pinter Celebration—6 plays | Crystal Gomes | PICT, Pittsburgh, PA | 2010 |
| <i>Richard III</i> | Crystal Gomes | Philip Chosky Theatre, Pittsburgh, PA | 2010 |
| <i>The London Cuckolds</i> | Ryan Park | Philip Chosky Theatre, Pittsburgh, PA | 2009 |
| <i>L'incoronazione di Poppea</i> | Jacqueline Westbrook | Philip Chosky Theatre, Pittsburgh, PA | 2008 |

WARDROBE MISTRESS

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|------------------------------------|--------------------|---------------------------------------|------|
| <i>The Love of the Nightingale</i> | Sarah Hickler | Paramount Center, Boston, MA | 2013 |
| <i>Servant of Two Masters</i> | Christopher Bayes | Paramount Center, Boston, MA | 2012 |
| <i>Paris Commune</i> | Stepven Cosson | Paramount Center, Boston, MA | 2012 |
| <i>Pianist of Willesden Lane</i> | Hershey Felder | Paramount Center, Boston, MA | 2012 |
| <i>Angels Reaper</i> | Donna Zakowska | Majestic Theater, Boston, MA | 2012 |
| <i>The Speakers Progress</i> | Sulayman Al Bassam | Paramount Stage, Boston, MA | 2012 |
| <i>Le Nozze di Figaro</i> | Ellen D. Schlaefer | Green Mountain Opera Fest., Barre, VT | 2009 |
| <i>The Necklace</i> | Paul Zimet | Ohio Theater, NYC | 2006 |
| <i>Belize</i> | Paul Zimet | La MaMa ETC, NYC | 2005 |

TECHNICAL SKILLS

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|----------------------|----------------------|-------------|----------------|
| ■ Costume Rendering | ■ Draping/Patterning | ■ Millenary | ■ Fabric Dying |
| ■ Theatrical Make-Up | ■ Theatrical Armor | ■ Photoshop | ■ Wig Styling |

CONFERENCE PAPERS, PUBLICATIONS AND WORKSHOPS

- "All Shapes and Sizes," Chair, USITT National Conference, Houston, TX April 2020
- "Fabric: Sublimate, Manipulate or Dye!," Presenter, USITT National Conference, Houston, TX April 2020
- "Masks, Horns, and Teeth: The Magic of Thermoplastics," Kennedy Center American College Theater Festival Region 7 Conference, Ellensburg, WA. February 2015
- "Silicone as a Surface Technique for Fabric Modification," Kennedy Center American College Theater Festival Region 7 Conference, Ellensburg, WA. February 2015
- "Theatrical Make-Up," Young Company, Stoneham, MA, April-May 2014
- "Diva Make-Up," The Great Burlesque Expo, Boston, MA. April 2012
- "Pasties 101," The Great Burlesque Expo, Boston, MA. April 2012
- "Costume Design for Burlesque," The Great Burlesque Expo, Boston, MA. April 2012
- "Theatrical and Clown Make-Up," Smith College, Northampton, MA. October 2003

EDUCATION

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|---|---------------------|-----------------|-----------|
| Carnegie Mellon University | MFA, Costume Design | Pittsburgh, PA | 2008-2011 |
| Thesis: <i>Resurrecting the Bones: Redesigning "Bones & Ashes: A Gilda Story,"</i> Advised by Susan Tsu | | | |
| <i>Designing Dido: A Production of Percell's "Dido & Aeneas,"</i> Advised by Narelle Sissons | | | |
| Smith College* | BA, Theater | Northampton, MA | 2001-2005 |
| * Received the Peggy Clark Kelly Design Prize in Costume Design and the Yvonne Sarah Bernhardt Berger Award in Excellence | | | |
| Goldsmith's College | Study Abroad | London, England | 2004 |

REFERENCES

Available upon request.